

Hailing from the experimental electronic art scene PETE got his start with video doing underground one-off art events in gallery spaces in NY. At that time his projections were mostly pre-recorded or computer generated, however he was always interested in the live performance aspect. PETE evolved his work into doing live video mixing for events and concerts the electronic music and dance scene. After Coming to SF PETE has held down several residencies including: FUTURE, Electropolis, and Club Super Ego. PETE has also dazzled larger crowds providing visuals for events such as Be The RIOTTT!!!, Sea Of Dreams, and various events at SupperClub, and Opulent Temple @ BRC. His work really has to be seen to understand just how complex and abstract it is. Using a mix of original production and sampled found footage with influences ranging from fine art to 80's electronica to contemporary design, and intermixing fashion shows, b-movies, science documentaries, and old westerns. In short, he really knows how to bring a space to life.

After mastering the fine art of Video Projections PETE has been moving into a new role as a killer DJ. He has been doing guest DJ spots for years at FUTURE, Electropolis, Club Super Ego, Lacquer, and several one-offs and private parties and now has been starting to focus more on his passion for music while still keeping the VJ skills sharp for special occasions. PETE has a huge range of musical interests, and he loves to rock a house party. With his unique mix of electro, disco, house, hip-hop, and indie remixes, we can't wait to get him back behind the decks for more!!!

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